

8 October 1980

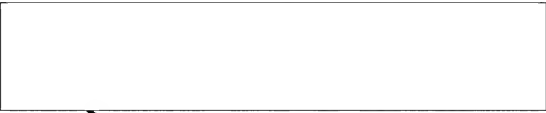
MEMORANDUM FOR: THE RECORD

SUBJECT: Meeting with Columbia Pictures
Representatives

1. On Thursday, 2 October 1980, Mr. Dean O'Brien, production manager, and Edward Carfagno, an art director, from Columbia Pictures in Hollywood visited our office. The appointment was arranged by Mr. Ray Bell, the Washington representative of Columbia pictures. Mr. O'Brien did most of the talking. He said that Richard Brook, a producer at Columbia, was preparing a motion picture which would be in part about the CIA. He said it would be a modern-day action adventure story. The leading character would be an investigative reporter whose specialty was in-depth stories and interviews. The character would be an amalgamation of Walter Cronkite, Barbara Walters and Mike Wallace. He said all of the foreign countries in the film would have fictitious names. Brook would be the writer, director and producer. They wanted no help with the story line and did not volunteer, indeed, did not answer questions about what the story would be. They wanted to know if they could come inside the building to photograph or photograph the outside of the building or photograph a car coming from the main gate to the Headquarters. I told them this was not possible, particularly since we would have no idea how the footage would be used in the film.

2. We did provide some unclassified still photos from our media album and copies of our current brochures.

3. The meeting was cordial and not contentious, but we ended with the understanding that CIA would not be able to provide any assistance whatsoever.


Herbert E. Hetu

cc DCI
DDCI
D/NFAC
DDO
DDA
DDS&T
D/Security
D/OPPPM